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Dallas Flett-Wapash and Taylor McArthur

Exhibition Curated by Cecilia Araneda

List of Works: **TAYLOR MCARTHUR**

aházi (Dusk), Taylor McArthur, 360 video and audio installation, 1920x1080, 1:00 minute, 2020 — A 360 video and audio installation of a scene where the participant can pan around the video of a prairie scene as a mysterious spinning portal appears.

kikná (To leave home), Taylor McArthur, Video + Audio installation, 1920x1080, 0:50 seconds, 2020 — A 3D animated illustration where the viewer can see the inside of a reimagined spaceship and viewing platform influenced by Nakota designs.

nakóda hawíyawa (Nakota Calendar), Taylor McArthur, Multiple animated GIFS, digital artwork, 10"x10", 2020 — A series of illustrations turned into GIFS from the 12 moons of the Nakota Calendar.

- **December: wicogandu-sungagu** (We-cho-gan-doo-Son-ga-goo) - Center Moon's younger brother
- **January: wicogandu** (We-cho-gan-doo) or (witehi-we-ta-he) - Center Moon
- **February: amhanska** (Am-han-ska) - Long dry Moon
- **March: wicinstayazan** (Wee-che-shda-ya-zan) - Sore eye Moon
- **April: tabehatawi** (Ta-ba-ha-we) - Frog Moon
- **May: induwiga** (In-doo-we-ga) - Idle Moon
- **June: waheqosmewi** (Wanh-ba-wo-shma-we) - Full Leaf Moon
- **July: wasasa** (Wa-sha-sha) - Red berries Moon
- **August: capasapsaha** (Chanpa-sap-sab-a) - Black cherries Moon
- **September: wahpegiwi OR wahequosmewi** (Wah-ba-ghe-we) - Yellow leaf moon
- **October: tasnaheja-hagikta** (Ta-shna-ha-ja-Ha-ge-kta) or (aunukope, A-nook-opa) - Joins both sides Moon
- **November: cuhotgawi** (Choo-hotga-we) - Frost Moon

makóškiška (Rough land, dry terrain), Taylor McArthur, Video + Audio installation, 1920x1080, 0:34 seconds, 2020 - A 3D animated illustration where the viewer is taken through a visual journey through the past, present and, to the future guided by the narration of a young woman.

wanáǵi wacibi (Northern lights), Taylor McArthur, Video + Audio installation, 1920x1080, 0:25 seconds, 2020 - A 3D animated illustration where the viewer can catch a glimpse into what a habitable planet might look like in a distant future. Based on reimagining how the colours of the aurora borealis interact on a different planet and atmosphere.

omani tastawic (Between / To Travel), Dallas Flett-Wapash and Taylor McArthur, Video, 1920x1080, 0:30 seconds, 2020 — An illustration designed by Dallas Flett-Wapash representing turtle island from his Ininew culture. Illustration brought into a 3D animation by Taylor McArthur combined with her aesthetics influenced by Indigenous futurisms.