

WHAT COMES BETWEEN

by *Cecilia Araneda*

(experimental documentary, 5.5 mins, 2009)

www.ceciliaaraneda.ca



SYNOPSIS

What Comes Between is an examination of personal memory and loss rooted in the filmmaker's birthplace – Chile – and her departure from that country long ago. The work is a collage film created with found footage from personal and historic sources, and original hand printed and tinted footage.

AWARD

- VTape Award for Best Video Art – Alucine: Latin Media Arts Festival (Toronto, Canada) – 2010

FESTIVAL SCREENINGS

- Alucine: Latin Media Arts Festival (Toronto, Canada) – 2010
- L'Alternativa: Barcelona Independent Film Festival – Hall Screen (Barcelona, Spain) – 2010
- Hamburg International Short Film Festival (Hamburg, Germany) – 2010
- Festival de Cine de Huesca (Huesca, Spain) – 2010
- Documenta Madrid (Madrid, Spain) – 2010
- Festival Internacional de Derechos Humanos (Buenos Aires & Santiago de Estero, Argentina) – 2010
- Visions du Réel (Nyon, Switzerland) – 2010
- Chicago Latino Film Festival (Chicago, USA) – 2010
- Images Festival (Toronto, Canada) – 2010
- Ann Arbor Film Festival (Ann Arbor, USA) – 2010
- DC Independent Film Festival (Washington, USA) – 2010
- Festival du Cinéma International en Abitibi-Témiscamingue; Espace Vidéo (Rouyn-Noranda, Canada) – 2009
- Antimatter Festival (Victoria, Canada) – 2009

GROUP SCREENINGS / EXHIBITIONS

- “From Winnipeg to Saskatoon: A Voyage of Video Across Canada’s Great Plains,” curated by Solomon Nagler, presented by the National Arts Centre as part of Prairie Scene, at Club SAW (Ottawa, Canada) – May 2011
- “How (not) to Forget: New Filmmakers and the Narration of Pinochet’s Dictatorship,” curated by FranceDoc, at the University of Warwick (Coventry, UK) – Nov 2010
- “No Ficciones IV: Latinoamérica,” curated by Cecilia Barriga, at MUSAC: Museo de Arte Contemporáneo de Castilla y León (Leon, Spain) – Oct 2010
- “EYE AM: Another Experiment by Women,” curated by Lili White, at the Film Anthology Archives (New York City, USA) – Oct 2010
- “On IAIR microCinema: Reconstruction,” curated by Mary Magsamen, Artpace / Aurora Picture Show (San Antonio, TX, USA) – Sept 2011

SPECIFICATIONS:

Length: 5:37 mins

Language: English

Available with Subtitles: Spanish, French

Country: Canada

Shooting Format: 16 mm, S8 mm and video

Screening Format: DigiBeta/BetaSP

Ratio: 4:3

Director, Writer, Producer, Photography: Cecilia Araneda

Editor: Alek Rzeszowski

Sound Design: Joe Silva and Alek Rzeszowski

Voice Recording: Michel Germain

DISTRIBUTION:

Winnipeg Film Group
304 – 100 Arthur Street
Winnipeg MB R3B 1H3
CANADA

www.winnipegfilmgroup.com
distribution@winnipegfilmgroup.com
+1 204 925-3452

Cecilia Araneda

www.ceciliaaraneda.ca
cecilia@ceciliaaraneda.ca

PHOTOS AVAILABLE AT:

www.ceciliaaraneda.ca/whatcomesbetween

INFORMATION ON DIRECTOR AVAILABLE AT:

www.ceciliaaraneda.ca/biography