

CECILIA ARANEDA

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BIOGRAPHY

Filmmaker Cecilia Araneda was born in Chile, grew up in northern Manitoba and currently resides in Winnipeg. She holds a B.F.A. (hons) in Theatre (playwriting) from York University and an M.F.A. in Creative Writing (screenwriting) from U.B.C., and is additionally an alumnus of the fabled Film Farm. Araneda has completed nine short films as director and writer, which have won awards and screened in festivals, curated programs and art house cinemas internationally – including in New York, Chicago, Paris, Madrid, Leeds, Cologne, Santiago, Montevideo, Toronto and Montreal. In 2010, Araneda's work was featured in a retrospective screening at the Canadian Film Institute in Ottawa, Canada. Araneda is additionally a founder of and programmer for the WNDX Film Festival and recently served as editor for *PLACE: 13 Essays, 13 Filmmakers, 1 City*, on 13 Winnipeg independent feature filmmakers. In 2011, Araneda was recognized by the Province of Manitoba for her work as a woman artist working for social change. Araneda is also a published writer.

EDUCATION

- Master of Fine Arts in Creative Writing, *Scriptwriting thesis (Hart Hanson)*, U.B.C. – 1993
- Bachelor of Fine Arts in Theatre, *Playwriting major*, York University – 1991
- Selected to attend Phil Hoffman's Film Farm – 2008, 2010

FILMOGRAPHY

- *Presque Vu* – Experimental, HD / 16 mm, currently in post production
- *Crackle (Or, While the Other Kids Were Playing Hockey)* – Experimental, HD / handmade emulsion, currently in post production
- *Memory : Recollected* – Film Performance, 10 mins, 16 mm, 2011
- *What Comes Between* – Experimental Documentary, 5.5 mins, 16 mm / DigiBeta, 2009
- *Imprint* – Experimental Drama, 5.5 mins, 16 mm / DigiBeta, 2007
- *In Reflection* – Experimental, 3.5 mins, S8 mm / DigiBeta, 2007
- *Halley's Comet* – Fiction, 12 mins, 16 mm, 2005
- *Amnesia* – Fiction, 14 mins, 35 mm, 2003
- *Memory* – Experimental, 4 mins, 16 mm, 2002
- *Unwoven* – Fiction, 14 mins, 16 mm, 2001
- *Chile: A History in Exile* – Documentary, 28 mins, Beta SP, 1998

AWARDS / RECOGNITIONS

- *Women in the Arts: Artists Working for Social Change (Media Arts Category)*, Province of Manitoba, 2011 – Recognition for career
- *Vtape Award for Best Video Art*, aluCine Toronto Latin Film & Media Arts Festival, 2010 – *What Comes Between*
- *Best Drama*, San Francisco Women's Film Festival, 2007 – *Halley's Comet*
- *Best Drama Short*, Manitoba Blizzard Awards, 2003 – *Unwoven*
- *Best Independent Documentary*, Canadian International Annual Film Festival, 1999 – *Chile: A History in Exile*

SOLO EXHIBITIONS

- *"Memory Work: the Films of Cecilia Araneda,"* curated by Scott Birdwise, Canadian Film Institute - Café-Ex (Ottawa, ON) – 2010

GROUP SCREENINGS & EXHIBITIONS (selected)

- *"The New Wave: A First Decade in a New Century,"* Winnipeg Film Group DVD publication – May 2012
- *"My Precious Novella,"* curated by Mireille Bourgeois, Galerie Sans Nom (Moncton, NB) – Jan - Feb 2012
- *"My Precious Novella,"* curated by Mireille Bourgeois, SAW Video (Ottawa, ON) – July 2011
- *"Winnipeg to Saskatoon"* curated by Solomon Nagler, Prairie Scene (Ottawa, ON) – May 2011
- *"Melodies en Mercredi,"* curated by Michael Petkau, West End Cultural Centre (Winnipeg, MB) – Apr 2011
- *"iFPOD 2010,"* curated by Pablo de Ocampo, Images Festival online series (Toronto, ON) – 2010/11
- *"How to (not) Forget: New Filmmakers and the Narration of Pinochet's Dictatorship,"* curated by FranceDoc, at the University of Warwick (Coventry, UK) – Nov 2010
- *"No Ficciones IV: Latinoamérica,"* curated by Cecilia Barriga, at MUSAC: Museo de Arte Contemporáneo de Castilla y León (Leon, Spain) – Oct 2010
- *"EYE AM: Another Experiment by Women,"* curated by Lili White, at the Film Anthology Archives (New York City, USA) – Oct 2010
- *"On IAIR microCinema: Reconstruction,"* curated by Mary Magsamen, Artpace / Aurora Picture Show (San Antonio, TX, USA) – 2010
- *"Winnipeg DIY,"* curated by Mike Maryniuk, Shutter2Think (Terrace, BC) – 2009
- *"Centred Screenings,"* Island Media Arts Co-op (Charlottetown, PEI) – 2008
- *"Optical Allusions,"* Cineworks (Vancouver, BC) – 2008
- *"Prairie Dreaming,"* curated by Solomon Nagler, AFSCOOP (Halifax, NS) – 2008
- *"Alone on the Landscapes of Forever: New Experiments in Prairie First Person Cinema,"* curated by Solomon Nagler, Cinematheque (Winnipeg, MB) – 2006
- *"Shadowy Encounters: Rites of Passage in Film & Video,"* Winnipeg Cinematheque (Winnipeg, Canada) – 2003
- *"Fortress of Film,"* Ladyfest Halifax (Halifax, NS) – 2003
- *"Manitoba Mania,"* curated by Solomon Nagler, The Blinding Light (Vancouver, BC) – 2003
- *"Three Stories from Haunted Lands,"* curated by Dave Barber, Cinematheque (Winnipeg, MB) – 2002
- Videoteca del Sur (New York City, USA) – 2001

FESTIVAL SCREENINGS (selected)

- **2011** – Festival Cine//B (Chile)
- **2010** – Visions du Réel (Switzerland), Ann Arbor Festival (USA), Images Festival (Toronto), Chicago Latino Film Festival (USA), Experiments in Cinema v 5.1 (Albuquerque), the 8 fest (Toronto), Festival Internacional de Derechos Humanos (Argentina), Documenta Madrid (Spain), International Short Film Festival Hamburg (Germany), Festival Internacional de Cine de Huesca (Spain), L'Alternativa: Barcelona Independent Film Festival (Spain), Alucine Latin Media Arts Festival (Toronto)
- **2009** – Antimatter Festival (Victoria), Festival du Cinéma International en Abitibi Témiscamingue (Quebec)

- **2008** – Antimatter Festival (Victoria), Alucine Latin Media Arts Festival (Toronto), Dawson City International Film Festival (Yukon), Oblo Film Festival (Switzerland), Edges Showcase of Contemporary Media Art (Victoria), Short Cuts Cologne (Germany)
- **2007** – Festival du Nouveau Cinéma (Montreal), St. John's International Women's Film Festival (Nfld), Leeds International Film Festival (UK), Festival des Cinémas Différents (Paris), Festival du Cinéma International en Abitibi Temiscamingue – Espace Vidéo (Quebec), San Francisco Women's Film Festival (USA), Festival Internacional de Video y Cine Experimental Vallecas Puerta del Cine (Madrid)
- **2006** – Festival Cinematográfico del Uruguay (Montevideo), DC Independent Film Festival (USA), Female Eye Film Festival (Toronto), San Francisco Women's Film Festival (USA)
- **2004** – FilmExchange (Winnipeg), \$100 Film Festival (Calgary), International Film Festival in Drama (Greece), Female Eye Film Festival (Toronto), Semana de Cine Experimental de Madrid (Spain)
- **2003** – Festival Internacional de Cine Independiente de Ourense (Spain), One World Film Festival (Ottawa), send + receive (Winnipeg), Reel Island Film Festival (Charlottetown)
- **2002** – FilmExchange (Winnipeg) Victoria Film Festival (Canada), Festival Chileno Internacional del Cortometraje (Santiago)
- **1999** – Chicago Latino Film Festival (USA), San Antonio Cine Fest (USA), Festival de Cortometrajes de Santiago (Chile), Festival del Nuevo Cine Latinoamericano (Havana)

COLLECTIONS (selected)

- Proyecto Adrienne, 2003 – a gift from Governor General Adrienne Clarkson to the National Library of Chile, collecting works made by Chileans in exile in Canada, Santiago (Chile)
- Filmmakers Library, New York (USA)
- Moving Images Distribution, Vancouver (Canada)
- Winnipeg Film Group, Winnipeg (Canada)

CURATORIAL / PUBLICATIONS

WNDX – 2006 to 2011: Programmer and curator for WNDX: Winnipeg's Festival of Film and Video Art; multiple programs over six years, including:

- *Curator* - “Wafaa Bilal and Andrew Milne: Cyborg Cinema” (2011)
- *Curator* - “A Process of Seeing: A Barbara Sternberg Retrospective” (2010)
- *Curator* – “Poetic Passages: A Philip Hoffman Retrospective” (2009)
- *Curator* – “A Fragile Transition: Past and Present in Chilean-Canadian Cinema” (2009)
- *Co-Curator* – “Great Experiments! Manitoba Shorts Just for Kids” (2009)
- *Co-Curator* – “Time, Space and Light: The Photographic Memories of Jason Britski and Ian Toews” (2007)
- *Head Programmer* – “New Prairie Cinema” (2006, 2007, 2008, 2009)
- *Head Programmer* – “Canada Avant Garde” (2009)

Gimme Some Truth – 2008 to 2011: Programmer for the Gimme Some Truth documentary forum in Winnipeg.

The New Wave: The First Decade in a New Century – co-curated with Solomon Nagler and Danishka Esterhazy (Selected in 2003 as one of eight curators to create a program of films reflective of the Winnipeg Film Group's 30-year history, to be published in 2012.)

The Other Sept 11th Winnipeg's Cinematheque – 2003: A week-long program of documentaries, dramas, experimental films and special events in remembrance of the 30th anniversary of Chile's coup d'etat

PUBLICATIONS

Editor

- *Place: 13 essays, 13 filmmakers, 1 city*. Winnipeg: Winnipeg Film Group, 2009 (136 pages)

Published Prose and Poetry

- *Scar Tissue* (short story), Treeline literary e-zine, winter 1998
- *The Day: Vanishing* (short story), Zygote literary magazine, fall 1996
- *In Reflection* (poem), Zygote literary magazine, fall 1995

MAJOR ARTS COUNCIL / FUNDING AWARDS

- Manitoba Arts Council, Professional Development Grant – 2010 | *Film Farm*
- Winnipeg Arts Council, Professional Development Grant – 2010 | *Film Farm*
- On Screen Manitoba, Travel Grant – 2010 | *What Comes Between*
- Canada Council for the Arts, Travel Grant – 2010 | *Curatorial research*
- Manitoba Arts Council, Scriptwriting Grant – 2009 | *Intersection*
- On Screen Manitoba, Travel Grant – 2008 | *Imprint*
- Canada Council for the Arts, Travel Grant – 2008 | *Imprint*
- Manitoba Arts Council, Professional Development Grant – 2008 | *Film Farm*
- Winnipeg Arts Council, Professional Development Grant – 2008 | *Film Farm*
- Canada Council for the Arts, Travel Grant – 2007 | *Imprint*
- Winnipeg Arts Council, Independent Artist Grant (Film Production) – 2007 | *What Comes Between*
- Manitoba Arts Council, Film Production Grant – 2005 | *Imprint*
- Winnipeg Arts Council, Independent Artist Grant (Film Production) – 2005 | *Halley's Comet*
- Manitoba Arts Council, Film Production Grant – 2004 | *Halley's Comet*
- Canada Council for the Arts, Travel Grant – 2003 | *Memory*
- Manitoba Arts Council, Travel Grant – 2003 | *Memory*
- Manitoba Arts Council, Writers C Grant – 2003 | *The Ocean*
- Winnipeg Arts Council, Independent Artist Grant (Film Production) – 2002 | *Amnesia*
- Manitoba Film & Sound, Emerging Filmmaker Matching Talent Funds Award – 2002 | *Amnesia*
- Manitoba Arts Council, Film Production Grant – 2001 | *Amnesia*
- Manitoba Arts Council, Film Production Grant – 2000 | *Unwoven*
- Winnipeg Arts Council, Independent Artist Grant (Script Development) – 2000 | *The Shiver of Morning*
- Manitoba Arts Council, Scriptwriting Grant – 1999 | *The Shiver of Morning*
- Canada Council for the Arts, Film Production Grant – 1997 | *Chile: A History in Exile*

RELATED ACTIVITY

- Past President, Artspace (Winnipeg) – 2009 to current
- President & Co-Founder – WNDX Festival (Winnipeg) – 2005 to current
- Juror, Canada Council for the Arts – 2009
- Featured Panelist, “*Politically Charged*”, CARFAC Conference (Winnipeg) - 2007
- Juror, Winnipeg Arts Council (two programs) – 2007
- President, Winnipeg Film Group – 2005/2006
- Keynote Speaker, “*Women in Resistance*”, Winnipeg Holocaust & Human Rights Symposium – 2004
- Vice President, Winnipeg Film Group – 2001/2002