

Unwoven

A short film by Cecilia Araneda

SYNOPSIS

On the death of her mother, a woman recalls another separation that happened to her as a child. Through memories of a childhood braiding game, this woman comes to understand her mother's profound sadness and her own need for connection.



"Unwoven" is the first in a triptych of short films titled "*She: Nameless & Separate*", and represents *re-connection*.

AWARDS

- Best Drama Short, 2003 MMPIA Blizzard Awards (Canada)

SELECTED FOR SCREENING

- Niagara Indie Film Festival (St. Catherines, Canada), 2003
- Festival internacional de cortometrajes (Santiago, Chile), 2002
- A Feast for the Senses Arts Festival (Winnipeg, Canada), 2002
- Victoria Independent Film & Video Festival (Victoria, Canada), 2002
- NSI-Canada FilmExchange (Winnipeg, Canada), 2002

FILMMAKER BIOGRAPHY

Filmmaker Cecilia Araneda was born in Santiago, Chile. She arrived in Canada after in 1974, after her family fled Chile's infamous military regime. Her desire to document the Chilean exile experience in Canada led her to her first production, the award-winning documentary "*Chile: A History in Exile*". Araneda holds a Bachelor of Fine Arts (hons) in Theatre from York University (Toronto) and a Master of Fine Arts in Creative Writing from UBC (Vancouver). She has completed five short films to date – two of which have garnered awards in Canada. Beyond her filmmaker career, Araneda is also a published poet and short story writer, as well as a produced playwright.

FILMOGRAPHY

- "*Halley's Comet*" fiction, 12 mins, 16 mm, 2005
- "*Amnesia*" fiction, 14 mins, 35 mm, 2003
- "*Memory*" experimental, 4 mins, 16 mm, 2002
- "*Unwoven*" fiction, 14 mins, 16 mm, 2001
- "*Chile: A History in Exile*" documentary, 26 mins, Beta SP, 1998

ELECTRONIC PRESS KIT: www.ceciliaaraneda.ca/presskit

SPECIFICATIONS

GENRE Fiction
LENGTH 14 minutes
FOOTAGE 500 ft
FORMAT 16 mm (colour)
SPEED 24 fps
ASPECT RATIO 1.37
LANGUAGE English
COUNTRY Canada
YEAR 2001
VALUE OF PRINT CDN \$350 / US \$300
PREVIEW VHS NTSC

KEY CREATIVE

DIRECTOR Cecilia Araneda
WRITER Cecilia Araneda
DIRECTOR OF PHOTOGRAPHY Bruce Claydon
EDITOR John Gurdebeke
MUSIC Joe Silva
PRODUCER Cecilia Araneda

CAST

WOMAN Veronica Ternopolski
GIRL Skye Kneller
AUNT Susan Kelso

FUNDERS

- Manitoba Arts Council
- National Film Board of Canada
- Manitoba Film & Sound
- Winnipeg Film Group

PRINT SOURCE

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