

# Memory

A SHORT FILM BY CECILIA ARANEDA  
(Experimental, 4 mins, 16 mm, 2002)

## SYNOPSIS

A woman sleeps on her bed of memories, dreaming of precious childhood moments.

Memory is a hand-crafted film, processed and painted by hand. Memory is without sound.



## SELECTED FOR SCREENING

- *"Prairie Dreaming: New Shorts from the Winnipeg Film Group"*, AFCCOOP – Atlantic Filmmakers Cooperative (Halifax, Canada),
- Ideology Cola Awards, Festival internacional de cine pobre (La Paz, Mexico), 2007
- NSI-Canada Film Exchange (Winnipeg, Canada), 2006
- *"Alone on the Landscapes of Forever: New Experiments in Prairie First Person Cinema"*, Cinematheque (Winnipeg, Canada), 2006
- Gimli Film Festival (Gimli, Canada), 2005
- *"Hot Shorts"*, Women's Art Resource Centre 20<sup>th</sup> Anniversary (Toronto, Canada), 2004
- *"Cinema Disintegrated"*, Cinematheque (Winnipeg, Canada), 2004
- CSIF \$100 Film Festival (Calgary, Canada), 2004
- Sugar & Splice (Winnipeg, Canada), 2004
- Female Eye Film Festival (Toronto, Canada), 2003
- Semana de cine experimental de Madrid (Madrid, Spain), 2003
- Reel Island Film Festival (Charlottetown, Canada), 2003
- Send + Receive (Winnipeg, Canada), 2003
- *"Fortress of Film"*, LadyFest Halifax (Halifax, Canada), 2003
- *"Shadowy Encounters: Rites of Passage in Film & Video"*, Cinematheque (Winnipeg, Canada), 2003
- *"Manifestations of Manitoba Mania"*, The Blinding Light (Vancouver, Canada), 2003

## FILMMAKER BIOGRAPHY

Winnipeg-based, Chilean-born Cecilia Araneda holds a B.F.A. (hons.) in Theatre from York University and an M.F.A. in Creative Writing from U.B.C. To date, Araneda has completed seven short films which have screened at film festivals and artist-run cinemas across Canada and around the world. Araneda is currently Executive Director of the Winnipeg Film Group ([www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com)) and a member of the WNDX film curatorial collective ([www.wndx.org](http://www.wndx.org)).

## FILMOGRAPHY

- IMPRINT: Experimental, 5.5 mins, 16 mm/DigiBeta, Aug 2007
- IN REFLECTION: Experimental, 3.5 mins, S8 mm/DigiBeta, Aug 2007
- HALLEY'S COMET: Fiction, 12 mins, 16 mm, Oct 2005
- AMNESIA: Fiction, 14 mins, 35 mm, Apr 2003
- MEMORY: Experimental, 4 mins, 16 mm, Dec 2002
- UNWOVEN: Fiction, 14 mins, 16 mm, Oct 2001
- CHILE: A HISTORY IN EXILE: Documentary, 28 mins, Beta SP, Sept 1998

[www.ceciliaaraneda.ca/memory](http://www.ceciliaaraneda.ca/memory)

## TECHNICAL SPECIFICATIONS

GENRE: Experimental  
LENGTH: 4 minutes  
FORMAT: 16 mm  
SPEED: 24 fps  
RATIO: 1.33  
FOOTAGE: 150 ft  
REELS: 1  
LANGUAGE: No Dialogue  
DIALOGUE: No  
COUNTRY: Canada  
DATE: December 2002  
VALUE OF PRINT: CDN\$150  
PREVIEW: DVD NTSC

## MARKETING ASSISTANCE

- Manitoba Arts Council
- Canada Council for the Arts
- Manitoba Film & Sound
- Winnipeg Film Group

## KEY CREATIVE

DIRECTOR: Cecilia Araneda  
WRITER: Cecilia Araneda  
DIRECTOR OF PHOTOGRAPHY: Cecilia Araneda  
PICTURE EDITOR: Cecilia Araneda  
PRODUCER: Cecilia Araneda

## ACTORS

WOMAN: Marcia García de la Huerta  
GIRL: Simone Dowhanik

## PRINT SOURCE / RETURN

Winnipeg Film Group  
Attn: Monica Lowe  
304 – 100 Arthur Street  
Winnipeg MB R3B 1H3  
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## FILMMAKER CONTACT

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