

Imprint

A Short Film by Cecilia Araneda

(Experimental, 5.5 mins, 16 mm/DigiBeta, 2007)

SYNOPSIS

The transient connection of two, leaves a lingering memory on one.

"Imprint" is a hand-crafted film, with many sections processed, coloured and printed by hand. "Imprint" is without dialogue.



SELECTED FOR SCREENING

- Antimatter Underground Film Festival (Victoria, CANADA) – Sep 2008
- San Francisco Women's Film Festival (San Francisco, USA) – Apr 2008
- Festival cinematográfico internacional del Uruguay, in competition (Montevideo, URUGUAY) – Mar 2008
- Dawson City International Film Festival (Dawson City, CANADA) – Mar 2008
- *Centred Screening*, Island Media Arts Co-op / The Guild (Charlottetown, CANADA) – Feb 2008
- *Optical Allusions*, Cineworks / Pacific Cinematheque (Vancouver, CANADA) – Jan 2008
- Festival de Cinémas Different (Paris, FRANCE) – Dec 2007
- Festival chileno internacional del cortometraje (Santiago, CHILE) – Nov 2007
- Leeds International Film Festival (Leeds, UK) – Nov 2007
- Festival du cinéma international en Abitibi-Témiscamingue, Espace-Vidéo (Rouyn-Noranda, CANADA) – Oct 2007
- St. John's International Women's Film Festival (St. John's, CANADA) – Oct 2007
- Festival du Nouveau Cinema (Montreal, CANADA) – Oct 2007

FILMMAKER BIOGRAPHY

Chilean-born, Winnipeg-based filmmaker Cecilia Araneda holds a B.F.A. (hons.) in Theatre from York University and an M.F.A. in Creative Writing from U.B.C. Araneda has completed seven short films as writer and director, which have won awards and screened at film festivals and art house cinemas on three continents – including in New York, Chicago, Paris, Madrid, Leeds, Montevideo, Santiago, Toronto and Montreal.

FILMOGRAPHY

- IMPRINT: Experimental, 5.5 mins, 16 mm / DigiBeta, 2007
- IN REFLECTION: Experimental, 3.5 mins, S8 mm / DigiBeta, 2007
- HALLEY'S COMET: Fiction, 12 mins, 16 mm, 2005
- AMNESIA: Fiction, 14 mins, 35 mm, 2003
- MEMORY: Experimental, 4 mins, 16 mm, 2002
- UNWOVEN: Fiction, 14 mins, 16 mm, 2001
- CHILE: A HISTORY IN EXILE: Documentary, 28 mins, Beta SP, 1998

www.ceciliaaraneda.ca/imprint

TECHNICAL SPECIFICATIONS

GENRE: Experimental (Drama)
LENGTH: 5.5 minutes
SHOOTING FORMAT: 16 mm
SCREENING FORMAT: DigiBeta / Beta SP
LANGUAGE: No Dialogue
DIALOGUE: No Dialogue
COUNTRY: Canada
DATE: 2007
VALUE OF PRINT: CDN\$50
PREVIEW: DVD NTSC

FUNDED BY

- Manitoba Arts Council

KEY CREATIVE

DIRECTOR: Cecilia Araneda
WRITER: Cecilia Araneda
DIRECTOR OF PHOTOGRAPHY: Paul Suderman
HAND-PHOTOGRAPHY: Cecilia Araneda
PICTURE EDITOR: Jaimz Asmundson
SOUND DESIGN: Joe Silva
PRODUCER: Cecilia Araneda

ACTORS

GIRL: Simone Dowhanik
WOMAN: Kelly Wolfman
MAN: Geoff Trubiak

FILMMAKER CONTACT

Cecilia Araneda
www.ceciliaaraneda.ca
info@ceciliaaraneda.ca

PRINT SOURCE / RETURN

Winnipeg Film Group
Attn: Monica Lowe
304 – 100 Arthur Street
Winnipeg MB R3B 1H3
Canada
www.winnipegfilmgroup.com
distribution@winnipegfilmgroup.com
Fax: +1 204 942 6799
Tel: +1 204 925 3452

DOWNLOADS: PRESS KIT & ELECTRONIC STILLS
www.ceciliaaraneda.ca/presskit