

Halley's Comet

A SHORT FILM BY CECILIA ARANEDA

(Fiction, 12 mins, 16 mm, 2005)

SYNOPSIS

A woman recalls a dying childhood friend's dream to watch Halley's comet pass by the Earth.

"Halley's Comet" is the 3rd in a triptych of short films titled "She: Nameless & Separate" and represents connection

www.ceciliaaraneda.ca/halley



TECHNICAL SPECIFICATIONS

GENRE: Fiction / Drama
LENGTH: 12 minutes
FORMAT: 16 mm
SPEED: 24 fps
RATIO: 1.33
FOOTAGE: 430 ft/180 m
REELS: 1
LANGUAGE: English
DIALOGUE: Yes
COUNTRY: Canada
DATE: Oct 2005
VALUE OF PRINT: CDN\$350/US\$300
PREVIEW: DVD NTSC

FUNDERS

- Manitoba Arts Council
- Winnipeg Arts Council
- Winnipeg Film Group
- Manitoba Film & Sound
- National Film Board of Canada

SELECTED FOR SCREENING

- San Francisco Women's Film Festival (San Francisco, USA), 2007
** **WINNER: BEST DRAMA**
- WILDsound Film Festival (Toronto, Canada), 2007
- "a woman is not an island", Cinematheque (Winnipeg, Canada), 2006
- Female Eye Film Festival (Toronto, Canada), 2006
** **FINALIST: BEST SHORT DRAMA**
- Festival cinematográfico internacional del Uruguay (Montevideo, Uruguay), 2006
- Toronto Hispanic-American Film Festival (Toronto, Canada), 2006
- DC Independent Film Festival (Washington, USA), 2006

FILMMAKER BIOGRAPHY

Winnipeg-based, Chilean-born Cecilia Araneda holds a B.F.A. (hons.) in Theatre from York University and an M.F.A. in Creative Writing from U.B.C. To date, Araneda has completed seven short films which have screened at film festivals and artist-run cinemas across Canada and around the world. Araneda is currently Executive Director of the Winnipeg Film Group And a member of the WNDX film curatorial collective.

FILMOGRAPHY

- IMPRINT: Experimental, 5.5 mins, 16 mm/DigiBeta, Aug 2007
- IN REFLECTION: Experimental, 3.5 mins, S8 mm/DigiBeta, Aug 2007
- HALLEY'S COMET: Fiction, 12 mins, 16 mm, Oct 2005
- AMNESIA: Fiction, 14 mins, 35 mm, Apr 2003
- MEMORY: Experimental, 4 mins, 16 mm, Dec 2002
- UNWOVEN: Fiction, 14 mins, 16 mm, Oct 2001
- CHILE: A HISTORY IN EXILE: Documentary, 28 mins, Beta SP, Sept 1998

KEY CREATIVE

DIRECTOR: Cecilia Araneda
WRITER: Cecilia Araneda
DIRECTOR OF PHOTOGRAPHY: Brian Rougeau
PICTURE EDITOR: John Barnard
SOUND: Mitch Dorge
MUSIC: Joe Silva
PRODUCER: Cecilia Araneda

ACTORS

WOMAN: Kristen Harris
GIRL: Brooke Palsson
MOTHER: Rea Kavanagh

FILMMAKER CONTACT

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PRINT SOURCE / RETURN

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