

Chile: A History in Exile

A personal documentary by Cecilia Araneda

SYNOPSIS

Having traveled back to Chile in 1995, filmmaker Cecilia Araneda was shocked to discover Pinochet supporters even among her own extended family. Shaken out of her naïve belief that everybody knew the horrors of Chile's military regime, "*Chile: A History in Exile*" is Araneda's very personal response to those who would argue that what happened September 11, 1973 was the best thing that happened to Chile.



AWARDS

- Best Independent Documentary, 1999 CIAFF (Canada)

SELECTED FOR SCREENING

- Thompspon Film Festival (Thompson, Canada), 2004
- One World Film Festival (Ottawa, Canada), 2003
- "*The Other Sept 11*", The Cinematheque (Winnipeg, Canada), 2003
- "*Three Stories from Haunted Lands*", The Cinematheque (Winnipeg, Canada), 2002
- Videoteca del Sur (New York City, USA), 2002
- Festival internacional del nuevo cine latinoamericano (Havana, Cuba), 1999
- Canadian International Annual Film Festival (Hamilton, Canada), 1999
- Festival de cortometrajes de Santiago (Santiago, Chile), 1999
- San Antonio Cine Fest (San Antonio, USA), 1999
- Chicago Latino Film Festival (Chicago, USA), 1999

COLLECTIONS

- Proyecto Adrienne, 2003 – a gift from Canadian Governor General Adrienne Clarkson to the National Library of Chile, collecting works made by Chileans in exile in Canada.

FILMMAKER BIOGRAPHY

Filmmaker Cecilia Araneda was born in Santiago, Chile. She arrived in Canada after in 1974, after her family fled Chile's infamous military regime. Araneda holds a Bachelor of Fine Arts (hons) in Theatre from York University (Toronto) and a Master of Fine Arts in Creative Writing from UBC (Vancouver). She has completed five short films to date – two of which have garnered awards in Canada. Beyond her filmmaker career, Araneda is also a published poet and short story writer, as well as a produced playwright.

FILMOGRAPHY

- "*Halley's Comet*" fiction, 12 mins, 16 mm, 2005
- "*Amnesia*" fiction, 14 mins, 35 mm, 2003
- "*Memory*" experimental, 4 mins, 16 mm, 2002
- "*Unwoven*" fiction, 14 mins, 16 mm, 2001
- "*Chile: A History in Exile*" documentary, 26 mins, Beta SP, 1998

SPECIFICATIONS

GENRE Documentary
LENGTH 28 minutes
FORMAT Beta SP
LANGUAGE English
COUNTRY Canada
YEAR 1998
PREVIEW VHS NTSC

KEY CREATIVE

DIRECTOR Cecilia Araneda
WRITER Cecilia Araneda
DIRECTOR OF PHOTOGRAPHY Owen Jin
EDITOR R. Neil Peterson
ASSOCIATE PRODUCERS Claudia García de la Huerta & Sean Garrity
PRODUCER Cecilia Araneda

FUNDERS

- The Canada Council for the Arts
- National Film Board of Canada
- Manitoba Film & Sound

PRINT SOURCE

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