

Amnesia

A SHORT FILM BY CECILIA ARANEDA
(Fiction, 14 minutes, 35 mm, 2003)

SYNOPSIS

As people start disappearing from around her one by one, a woman begins to understand that it is her own life that is vanishing. Wounded by memories of all she has lost, she is unable to connect to the one person she needs the most.

"Amnesia" is the second in a triptych of short films titled "She: Nameless & Separate", and represents *separation*.

www.ceciliaaraneda.ca/amnesia



TECHNICAL SPECIFICATIONS

GENRE: Fiction
LENGTH: 14 minutes
FORMAT: 35 mm
SPEED: 24 fps
RATIO: 1.85
FOOTAGE: 1,250 ft / 850 m
REELS: 1
LANGUAGE: English
DIALOGUE: Yes
COUNTRY: Canada
YEAR: 2003
VALUE OF PRINT: CDN\$750 / US\$600
PREVIEW: DVD NTSC

FUNDERS

- Manitoba Arts Council
- Manitoba Film & Sound
- National Film Board of Canada
- Winnipeg Arts Council
- Winnipeg Film Group

SELECTED FOR SCREENING

- Ms. Films Festival (Durham, USA), 2006
- International Short Film Festival in Drama (Drama, Greece), 2004
- Festival internacional de cine independiente de Ourense (Ourense, Spain), 2003
- Downstream International Film Festival (Atlanta, USA), 2003
- Gimli Film Festival (Gimli, Canada), 2003

FILMMAKER BIOGRAPHY

Winnipeg-based, Chilean-born Cecilia Araneda holds a B.F.A. (hons.) in Theatre from York University and an M.F.A. in Creative Writing from U.B.C. To date, Araneda has completed seven short films which have screened at film festivals and artist-run cinemas across Canada and around the world.

Araneda is currently Executive Director of the Winnipeg Film Group (www.winnipegfilmgroup.com) and a member of the WNDX film curatorial collective (www.wndx.org).

FILMOGRAPHY

- IMPRINT: Experimental, 5.5 mins, 16 mm/DigiBeta, Aug 2007
- IN REFLECTION: Experimental, 3.5 mins, S8 mm/DigiBeta, Aug 2007
- HALLEY'S COMET: Fiction, 12 mins, 16 mm, Oct 2005
- AMNESIA: Fiction, 14 mins, 35 mm, Apr 2003
- MEMORY: Experimental, 4 mins, 16 mm, Dec 2002
- UNWOVEN: Fiction, 14 mins, 16 mm, Oct 2001
- CHILE: A HISTORY IN EXILE: Documentary, 28 mins, Beta SP, Sept 1998

KEY CREATIVE

DIRECTOR: Cecilia Araneda
WRITER: Cecilia Araneda
DIRECTOR OF PHOTOGRAPHY: Steve Morisson
EDITOR: John Gurdebeke
MUSIC: Joe Silva
PRODUCER: Victor Dobchuk
EXECUTIVE PRODUCER: Cecilia Araneda

ACTORS

WOMAN: Natercia Benevides
GIRL: Alysa Solberg

PRINT SOURCE / RETURN

Winnipeg Film Group
Attn: Monica Lowe
304 – 100 Arthur Street
Winnipeg MB R3B 1H3
Canada

www.winnipegfilmgroup.com
distribution@winnipegfilmgroup.com
Fax: +1 204 942 6799
Tel: +1 204 925 3452

FILMMAKER CONTACT

Cecilia Araneda
131 Carmen Avenue
Winnipeg MB R2L 0E5
Canada
+1 204 663 9332
info@ceciliaaraneda.ca
www.ceciliaaraneda.ca

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