

CECILIA ARANEDA

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BIOGRAPHY

Chilean-born, Winnipeg based filmmaker Cecilia Araneda holds a B.F.A. (hons) in Theatre (playwriting) from York University and an M.F.A. in Creative Writing (screenwriting) from U.B.C. Araneda has completed eight short films as director and writer, which have won awards and screened in film festivals, curated programs and art house cinemas across three continents – including in New York, Chicago, Paris, Madrid, Leeds, Cologne, Santiago, Montevideo, Toronto and Montreal. In 2010, Araneda's work was featured in a retrospective screening at the Canadian Film Institute in Ottawa, Canada.

EDUCATION

- Master of Fine Arts in Creative Writing, *Screenwriting thesis (Hart Hanson)*, U.B.C. – 1993
- Bachelor of Fine Arts in Theatre, *Playwriting major*, York University – 1991
- Selected to attend Phil Hoffman's Film Farm – 2008, 2010

FILMOGRAPHY

- *What Comes Between* - Experimental Documentary, 5.5 mins, 16 mm / DigiBeta, 2009
- *Imprint* - Experimental Drama, 5.5 mins, 16 mm / DigiBeta, 2007
- *In Reflection* - Experimental, 3.5 mins, 8 mm / DigiBeta, 2007
- *Halley's Comet* - Fiction, 12 mins, 16 mm, 2005
- *Amnesia* - Fiction, 14 mins, 35 mm, 2003
- *Memory* - Experimental, 4 mins, 16 mm, 2002
- *Unwoven* - Fiction, 14 mins, 16 mm, 2001
- *Chile: A History in Exile* - Documentary, 28 mins, Beta SP, 1998

AWARDS

- *Best Drama*, San Francisco Women's Film Festival, 2007 – *Halley's Comet*
- *Best Drama Short*, Manitoba Blizzard Awards, 2003 – *Unwoven*
- *Best Independent Documentary*, Canadian International Annual Film Festival, 1999 – *Chile: A History in Exile*

SOLO EXHIBITIONS / RETROSPECTIVES

- “*Memory Work: the Films of Cecilia Araneda*,” curated by Scott Birdwise, Canadian Film Institute - Café-Ex (Ottawa, Canada) – 2010

FESTIVAL SCREENINGS *(selected)*

- **2010** – Images Festival (Toronto), Ann Arbor Festival (USA), Visions du Réel (Switzerland), Chicago Latino Film Festival (USA), Experiments in Cinema v 5.1 (Albuquerque), the 8 fest (Toronto), Festival Internacional de Derechos Humanos (Argentina), Documenta Madrid (Spain), International Short Film Festival Hamburg (Germany), Festival Internacional de Cine de Huesca (Spain)
- **2009** – Antimatter Festival (Victoria), Festival du Cinéma International en Abitibi Témiscamingue (Quebec)
- **2008** – Antimatter Festival (Victoria), Alucine Latin Media Arts Festival (Toronto), Dawson City International Film Festival (Yukon), Oblo Film Festival (Switzerland), Edges Showcase of Contemporary Media Art (Victoria), Short Cuts Cologne (Germany)

- **2007** – Festival du Nouveau Cinéma (Montreal), St. John's International Women's Film Festival (Nfld), Leeds International Film Festival (UK), Festival des Cinémas Différents (Paris), Festival du Cinéma International en Abitibi Temiscamingue – Espace Vidéo (Quebec), San Francisco Women's Film Festival (USA), Festival Internacional de Video y Cine Experimental Vallecas Puerta del Cine (Madrid)
- **2006** – Festival Cinematográfico del Uruguay (Montevideo), DC Independent Film Festival (USA), Female Eye Film Festival (Toronto), San Francisco Women's Film Festival (USA)
- **2004** – FilmExchange (Winnipeg), \$100 Film Festival (Calgary), International Film Festival in Drama (Greece), Female Eye Film Festival (Toronto), Semana de Cine Experimental de Madrid (Spain)
- **2003** – Festival Internacional de Cine Independiente de Ourense (Spain), One World Film Festival (Ottawa), send + receive (Winnipeg), Reel Island Film Festival (Charlottetown),
- **2002** – FilmExchange (Winnipeg) Victoria Film Festival (Canada), Festival Chileno Internacional del Cortometraje (Santiago)
- **1999** – Festival del Nuevo Cine Latinoamericano (Havana), Chicago Latino Film Festival (USA), San Antonio Cine Fest (USA), Festival de Cortometrajes de Santiago (Chile)

GROUP SCREENINGS & EXHIBITIONS

- “iFPOD 2010,” curated by Pablo de Ocampo, Images Festival online series (Toronto, Canada) – 2010/11
- “Winnipeg DIY,” curated by Mike Maryniuk, Shutter2Think (Terrace, Canada) – 2009
- “Centred Screenings,” Island Media Arts Co-op (Charlottetown, Canada) – 2008
- “Optical Allusions,” Cineworks (Vancouver, Canada) – 2008
- “Prairie Dreaming,” curated by Solomon Nagler, AFSCOOP (Halifax, Canada) – 2008
- “Alone on the Landscapes of Forever: New Experiments in Prairie First Person Cinema,” curated by Solomon Nagler, Cinematheque (Winnipeg, Canada) – 2006
- “Shadowy Encounters: Rites of Passage in Film and Video,” Winnipeg Cinematheque (Winnipeg, Canada) – 2003
- “Fortress of Film,” Ladyfest Halifax (Halifax, Canada) – 2003
- “Manitoba Mania,” curated by Solomon Nagler, The Blinding Light (Vancouver, Canada) – 2003
- “Three Stories from Haunted Lands,” Winnipeg Cinematheque (Winnipeg, Canada) – 2002
- Videoteca del Sur (New York City, USA) – 2001

COLLECTIONS

- Proyecto Adrienne, 2003 – a gift from Governor General Adrienne Clarkson to the National Library of Chile, collecting works made by Chileans in exile in Canada, Santiago (Chile)
- Filmmakers Library, New York (USA)
- Moving Images Distribution, Vancouver (Canada)
- Winnipeg Film Group, Winnipeg (Canada)

SELECTED ARTICLES

- “Cinema Unbound: Some notes on the 9th Festival des Cinémas Différents de Paris,” Gabriela Trujillo, Senses of Cinema, December 10, 2007
- “Shorts by female filmmakers include animation, contemplation,” Alison Gillmor, Winnipeg Free Press, November 18, 2006
- “Alone on the Landscapes of Forever: New Experiments in Prairie First Person Cinema,” Mike Lewis, The Uniter, January 12, 2006
- “Close look at another Sept. 11,” Alison Gillmor, Winnipeg Free Press, September 6, 2003
- “Films document Chile's Sept. 11 suffering,” Randall King, Winnipeg Free Press, September 5, 2003

CURATORIAL

WNDX – 2006 to 2010: Programmer and curator for WNDX: Winnipeg's Festival of Film and Video Art; multiple programs over five years, including:

- *Curator* - "A Process of Seeing: A Barbara Sternberg Retrospective" (2010); "Poetic Passages: A Philip Hoffman Retrospective" (2009); "A Fragile Transition: Past and Present in Chilean-Canadian Cinema" (2009)
- *Co-Curator* – "Great Experiments! Manitoba Shorts Just for Kids" (2009); "Time, Space and Light: The Photographic Memories of Jason Britski and Ian Toews" (2007)
- *Head Programmer* – "New Prairie Cinema" (2006, 2007, 2008, 2009); "Canada Avant Garde" (2009)

Gimme Some Truth – 2008 to 2010: Programmer for the Gimme Some Truth documentary forum in Winnipeg.

Winnipeg Film Group's 30th Anniversary DVD Project – 2003: Selected as one of eight curators to create a program of films reflective of the Winnipeg Film Group's 30-year history

The Other Sept 11th Winnipeg's Cinematheque – 2003: A week-long program of documentaries, dramas, experimental films and special events in remembrance of the 30th anniversary of Chile's coup d'etat

PUBLICATIONS

Editor

- *Place: 13 essays, 13 filmmakers, 1 city.* Winnipeg: Winnipeg Film Group, 2009 (136 pages)

Published Prose and Poetry

- *Scar Tissue* (short story), Treeline literary e-zine, winter 1998
- *The Day: Vanishing* (short story), Zygote literary magazine, fall 1996
- *In Reflection* (poem), Zygote literary magazine, fall 1995

MAJOR ARTS COUNCIL / FUNDING AWARDS

- **Canada Council for the Arts** – Film Production Grant 1997; Professional Development Grant 2003, 2007, 2008, 2010
- **Manitoba Arts Council** – Film Production Grant 2000, 2001, 2004, 2005; Scriptwriting Grant 1999, 2009; Writer's C Grant 2003; Travel / Professional Development Grant 2003, 2008, 2010
- **Winnipeg Arts Council** – Independent Artist, Film Production Grant 2002, 2005, 2007; Independent Artist, Scriptwriting Grant 2009; Travel / Professional Development Grant – 2008, 2010
- **Manitoba Film & Sound** – Emerging Filmmaker Matching Talent Funds Award 2002
- **On Screen Manitoba** – Travel / Professional Development Grant 2008, 2010

RELATED ACTIVITY

- Board President, Artspace (Winnipeg) – 2009 to current
- Founder & President, WNDX Film Festival – 2005 to current
- Executive Director, Winnipeg Film Group – 2006 to current
- Juror, Canada Council for the Arts – 2009
- Featured Panelist, "Politically Charged", CARFAC Conference (Winnipeg) - 2007
- Juror, Winnipeg Arts Council (two programs) – 2007
- President, Winnipeg Film Group – 2005/2006
- Juror, Yorkton Short Film Festival / Golden Sheaf Awards - 2005
- Instructor & Juror, Winnipeg Film Group – 2001 to 2005
- Keynote Speaker, "Women in Resistance", Winnipeg Holocaust & Human Rights Symposium – 2004
- Vice President, Winnipeg Film Group – 2001/2002